

# Learning Enrichment Activities 2014-15

**Spooktastik** DATE: Saturday, October 26

LOCATION: Eugene, OR

## **OctUBAfest**

DATE: Wednesday, October 30, at 7:30pm to 9:00pm

LOCATION: Beall Concert Hall 961 East 18th Avenue, Eugene, OR

It's back! The UO's annual "high-class, low-brass" celebration of the fall season returns to Beall Concert Hall, featuring the UO Tuba-Euphonium Ensemble under the direction of Michael Grose. Music will range from classical to popular, and is appropriate for the entire family. Tickets are available at the door or in advance from the UO Ticket Office, 541-346-4363.

## **Willamette University Jazz Night**

DATE: 11/21 7:30 PM (\$5 Adults; \$2 Students. At the door.)

Location Information: WU Campus - Smith Auditorium, 900 State Street, Salem

Phone: 503-370-6300

## **MAMMA MIA!**

DATE: NOVEMBER 25-30, 2014

LOCATION: KELLER AUDITORIUM

MAMMA MIA! Is the ultimate feel-good show that has audiences coming back again and again to relive the thrill. Now it's your turn to have the time of your life at this smash-hit musical that combines ABBA's greatest hits, including "Dancing Queen," "S.O.S.," "Super Trouper," "Take A Chance on Me" and "The Winner Takes It All," with an enchanting tale of love, laughter and friendship.

## **Christmas in Hudson Hall**

DATE: 12/4/2014 7:30 PM

LOCATION: WU Campus - Rogers Music Center, Hudson Concert Hall, 900 State Street Salem, Oregon

### Event Description

Christmas in Hudson Hall will be presented on Thursday, Dec. 4th and Friday, Dec. 5th at 7:30pm, Hudson Concert Hall. **Tickets go on sale in the Music Office on Wed. Nov. 12.**

This performance has its Willamette roots in the Lessons and Carols service originally created in Oxford, England. We give it a special Willamette flavor by having rhetoric Prof. Jeanne Clark construct a series of seasonal readings to thread together the carols sung by the audience and the special feature selections performed by Male Ensemble Willamette, Voce Femminile, the Chamber Choir and the University Chamber Orchestra. This special performance in the ornately decorated Hudson Hall is a non-commercial presentation of the historical roots of the Christmas season. This long running tradition is seen by many as the official beginning to the holiday season in Salem, and we invite you to take part and be moved by the music of the season.

**Tickets go on Sale Wed. Nov. 12th in the Music Office, in person or charge by phone: 503-370-6255.**

## **Oregon Ballet Theater – Nutcracker**

Create memories that last a lifetime at this holiday classic. No holiday season is complete without experiencing the magic of George Balanchine's THE NUTCRACKER. Follow little Marie's larger-than-life adventure, where toys come valiantly to the rescue, snowflakes twirl and leap to guide unexpected heroes into a land filled with dazzling confections, and the dancers of OBT shine in seventeen thrilling, joy-filled performances. This year, we're delighted to offer three shows after Christmas to make it even easier to share the magic of the Nutcracker with all your friends and family.

### PERFORMANCES

Saturday, Dec. 13 – 2:00 pm\*

Saturday, Dec. 13 – 7:30 pm\*

Sunday, Dec. 14 – 2:00 pm\*

Sunday, Dec. 14 – 7:30 pm

Thursday, Dec. 18 – 7:30 pm

Friday, Dec. 19 – 2:00 pm

Friday, Dec. 19 – 7:30 pm

(Dec 20-Saturday, Dec. 27 – 7:30 pm also, but during school break)

Portland Opera –  
DATE: Dress Rehearsal Thurs.  
2/4?  
LOCATION: Civic Auditorium  
Portland  
<http://www.portlandopera.org/>

# CARMEN

**GEORGES BIZET**

FEBRUARY 6, 8m, 10, 12, 14, 2015

FEBRUARY 17-22, 2015

KELLER AUDITORIUM

Rodgers + Hammerstein's CINDERELLA

Rodgers + Hammerstein's CINDERELLA is the Tony Award®- winning Broadway musical from the creators of THE SOUND OF MUSIC and SOUTH PACIFIC that's delighting audiences with its contemporary take on the classic tale. This lush production features an incredible orchestra, jaw-dropping transformations and all the moments you love—the pumpkin, the glass slipper, the masked ball and more—plus some surprising new twists! Be transported back to your childhood as you rediscover some of Rodgers + Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," in this hilarious and romantic Broadway experience for anyone who's ever had a wish, a dream... or a really great pair of shoes.

MARCH 10-15, 2015

KELLER AUDITORIUM

GUYS AND DOLLS

Set in Damon Runyon's mythical New York City, this oddball romantic comedy - considered by many to be the perfect musical comedy - soars with the spirit of Broadway as it introduces us to a cast of vivid characters who have become legends in the canon: Sarah Brown, the upright but uptight "mission doll," out to reform the evildoers of Times Square; Sky Masterson, the slick, high-rolling gambler who woos her on a bet and ends up falling in love; Adelaide, the chronically ill nightclub performer whose condition is brought on by the fact that she's been engaged to the same man for 14 years; and Nathan Detroit, her devoted fiancé, desperate as always to find a spot for his infamous floating craps game.

MAY 13-23, 2015

KELLER AUDITORIUM

THE PHANTOM OF THE OPERA

Critics are raving that this breathtaking production is "bigger and better than ever before." This PHANTOM features a brilliant new scenic design by Paul Brown and, overseen by Matthew Bourne and Cameron Mackintosh, boasts many exciting special effects including the show's legendary chandelier. The beloved story and thrilling score - with songs like "Music of the Night," "All I Ask of You," and "Masquerade" - will be performed by a cast and orchestra of 52, making this PHANTOM one of the largest productions now on tour.

AUGUST 5-23, 2015  
KELLER AUDITORIUM

## WICKED

Back by "popular" demand. Variety calls WICKED "a cultural phenomenon," and it continues to break box office records across North America. Winner of over 50 major awards, including a Grammy and three Tony Awards©, WICKED is "Broadway's biggest blockbuster" (The New York Times).

Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One - born with emerald green skin - is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for "the most complete - and completely satisfying - musical in a long time" (USA Today).

Links to concerts in our area:

Corban University: <http://inside.corban.edu/music>

U of O/LCC Jazz: <http://jazz.uoregon.edu/jazz-events-calendar-2013-14/>

OSU: <http://calendar.oregonstate.edu/osu+osu-festivals+osu-music+osu-theater/>

Willamette University: <http://www.willamette.edu/cla/music/performance/index.html>

Eugene Symphony: <http://www.eugenesymphony.org/>

Corvallis Symphony: <http://www.cosusymphony.org/>

Corvallis Youth Symphony: <http://cysassoc.org/cys/>

Heart of the Valley Children's Choir: <http://hvcchoirs.com/events/at-a-glance/>

Eugene Ballet: <http://eugeneballet.org/>

Salem SenateAires: <http://www.senateaires.org/>

Festival Chorale: <http://www.festivalchorale.org/FCO/Home.html>

Salem Concert Orchestra: <http://www.salemchamberorchestra.org/events/>